After reading Hingleys project on Under Gods it has reminded me of some parts of Bristol, where a friend lived as well as other areas circular, where England is filled with not just various nationalities but religions as well.

In 2014 I visited different places of worship around Bristol such as Seeks, Hindu, Buddhist and Muslim. It was fascinating to view the places where they worship and the things I learnt during my visits. Some places it would be necessary to take my shoes off and others to wear a scarf over my head. They were all happy to answer my questions and were full of information it was so interesting.

The tours were previously arranged and there was food laid on in one which was lovely everywhere made me feel so welcome. I can understand why Hingley enjoyed this project and worked within her community, as I believe she only missed it once she had moved away.

Because my project is very much religion based within a happy and friendly environment reading and looking through her website on her project called Under gods was clear to see some resemblance not just visually but by her expressions of her experiences whilst she observed and worked for two years within the community.

In the photograph above are some women celebrating at a Sikh wedding and socialise in the kitchen where they have come together to make food, however they all look
otherwise engaged in their own thoughts rather than socialising. This is quite the opposite with that of my project because the people at St Barnabas Church are so connected and show they have feelings for each other, whereas the photograph above they could be strangers to one another. What also stood out was the fact that one on the ladies is on her mobile, and one is sorting out her hair and clothing. Maybe this is how it is or a scene that is not normally seen and Hingley wanted to capture that moment.

They all seem nicely lit, it look as though they are under a spot light, lit perhaps from above and possibly from a door way or window in front.

This photograph above stood out to me because of the symbol of the hats, and the clothes the elderly lady is wearing. This would be her church clothes and her hat that Jamaicans tend to wear only on the days they go to church. The gazes and the ambient light from the window that reaches their faces and the front of the elderly lady feels quite warm and holy in itself. I should imagine a staged photograph nevertheless, but leads us with the clues inside of the frame and the light that is lit over the subjects, thus emphasising the facial features, romantically representing this poetically pleasing story.
The priest in the photograph above is seen in his full attire and all the subjects are lit from what seems to be a large window at the side of them, where the light is going towards them. It seems to be a bright day and this is how I made use of natural ambient light, in order that I create a less flattened photograph, thus giving a nice shadow and depth in the image, as if they are in a spot light as the photograph above. However I did notice that the priest is stood and the people are sat looking up at him as though he is important. Whereas the priest at St Barnabas church only wears her collar and when I asked her if she wears the full attire she said it is different nowadays we are not expected to wear the whole attire anymore as times have changed.

Cathy the priest at St Barnabas church blends in with the others for this reason as her identity is slightly stripped away from wearing ordinary everyday clothes. This priest looks important and almost god like who seems to be looked up at and respected. Whereas Cathy is definitely respected, but seems to blend in with the community more so, and therefore not being judged as special or important at first glance.

http://lizhingley.com/about/

http://www.telegraph.co.uk/culture/photography/8045684/A-journey-through-Soho-Road.html